TALAL AL NAJJAR

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EDUCATION

2023 2021	Master of Fine Arts / ArtCenter College of Design / Pasadena, CA, USA Bachelor of Fine Arts / School of the Art Institute of Chicago / Chicago, IL, USA
SOLO	& TWO-PERSON EXHIBITIONS
2025	Tabari Artspace Solo Exhibition / Dubai, UAE (forthcoming)* Broken Barrels (with Moza Almazrouei) / Curated by Salem AlSuwaidi / SWALIF x ATHR / Riyadh, Saudi Arabia (forthcoming)*
2024	Petro-Ghareebo: NAUSEA / Tabari Artspace x Art Dubai / Dubai, UAE
2023	Symbiotic: Hyperreal (with Ziad Al Najjar) / Curated by Tala Nassar / NYU Abu Dhabi Project Space / Abu Dhabi, UAE Petro-Ghareebo: NAUSEA / Graduate Thesis Exhibition / Cave Gallery / ArtCenter College of Design / Pasadena, CA, USA
2022	Petro-Ghareebo / Cave Gallery / ArtCenter College of Design / Pasadena, CA, USA L1MB-B0 / Cave Gallery / ArtCenter College of Design / Pasadena, CA, USA L1MB_B0 / B13 Gallery / ArtCenter College of Design / Pasadena, CA, USA Virtual Ritual / Raymond Gallery / ArtCenter College of Design / Pasadena, CA, USA CrasH! (with Brennan Stalford) / Mike Kelley Foundation Graduate Art Gallery / Pasadena, CA, USA
2021	Tittering / B13 Gallery / ArtCenter College of Design / Pasadena, CA, USA Cetacea / Appendix Projects / Online

SELECTED GROUP EXHIBITIONS

2025	The Boys Are Alright / Bayt AlMamzar / Dubai, UAE (forthcoming)*
	Archaeology of New Media Arts Practices in the Arab World / Diriyah Art Futures / Riyadh, Saudi Arabia (forthcoming)*
	Înca: Presenting the Salam Art Collection / Miraz Art Space / Sulaymaniyah, Iraq
2024	Tracing The Murmurs / Tabari Artspace x Abu Dhabi Art / Abu Dhabi, UAE
	My Existence, That Absurd Thing (Curator) / MamarLab / Abu Dhabi, UAE
	CHIAROSCURO / Curated by Michele Lamy / ICD Brookfield Place / Dubai, UAE
2023	Postmordial Soup / ICD Brookfield Place / Dubai, UAE
	The Deluge / Curated by Catherine Taft / The Box Gallery / Los Angeles, CA, USA
	Swamped / Book Launch / Hauser & Wirth / Los Angeles, CA, USA
	After the End / Curated by Catherine Taft / New Art Dealers Alliance / Online
2022	Liquify / Yiwei Gallery / Los Angeles, CA, USA
	Ybna Al3eid (Co-curator, with Salem AlSuwaidi) / Bayt AlMamzar / Dubai, UAE
	Fractured Existence / Al Fahidi / Dubai, UAE
	Cohort Show / Mike Kelley Foundation Graduate Art Gallery / Pasadena, CA, USA
2021	MFA Group Show / The Goodan Family Graduate Art Gallery / Pasadena, CA, USA
	13 PAINTERS / 3FTD Gallery / Los Angeles, CA, USA
	Made in the Emirates: Connected, Collected / Engage 101 / Sotheby's / Dubai, UAE
	Anthropopeia / Appendix Projects / Online
	Undergraduate Thesis Exhibition / School of the Art Institute of Chicago Galleries /

Chicago.	Ш	USA

Chicago, IL, USA

Playing Spaces / Engage 101 / Alserkal Avenue / Dubai, UAE

Reassigning Values / Jameel Arts Centre / Dubai, UAE

Chicago Art Book Fair / Chicago, IL, USA

Sikka Art Fair / Al Fahidi / Dubai, UAE 2020

2019

2016

GALLERY REPRESENTATION

Tabari Artspace / Dubai, UAE

SELE	CTED PRESS & BIBLIOGRAPHY
2025	The Dubai Collection, "On Creating - Talal Al Najiar", January 2025
2024	The National, "The DNA of the city': What to expect at Art Dubai 2025", December 2024
	Global Art Daily, "My Existence, That Absurd Thing' Opens at MamarLab in MiZa, Abu Dhabi", November 2024
	Level Shoes, "Dubai's 3 Most Exciting Young Artists", October 2024
	Wallpaper Magazine. "Michèle Lamy explores light and darkness in Dubai", March 2024
	Artsy, "Art Dubai Highlights the City's Growing Appeal with Asian Collectors", March 2024
	The National, "Emirati artist strives to provoke questions when showcasing his work", February 2024
	Art Dubai, "ART DUBAI DIGITAL 2024: BEHIND THE SCENES WITH CURATORS AURONDA SCALERA AND
	ALFREDO CRAMEROTTI", February 2024
	The Arab Gulf States Institute in Washington. "AGSIW X Culture Summit: Channeling the Uncanny in
	Counter-Futurisms", February 2024
2023	Canvas Magazine, "Stirring the Pot" (Review) [Print], Nov-Dec issue, November 2023
	Collectuers, "Collecteurs Selects: Exhibitions to See in Dubai in October and November 2023", November 2023
	Fast Company Middle East, "Al is changing art creation in the Middle East. And this is raising many
	conundrums", October 2023
	Gulf News, ""Postmordial Soup' Exhibition: A fusion of art, culture, and human experience", October 2023
	Global Art Daily, "Postmordial Soup Brings Together Al Najjar, Talal Al Najjar and Miramar Al Nayyar at ICD
	Brookfield Place", October 2023
	Tabari Artspace, "THE VOICE Talal Al Najjar", October 2023
	Khamsa. "Creative Talks: Discussion with the Artists Behind 'Postmordial Soup", October 2023
	Caravel Magazine. "Postmordial Soup exhibitions opens at ICD Brookfield Place", October 2023
	Arte & Lusso, "ICD Brookfield Place Present a Group Exhibition Featuring Talal Al Najjar, Ziad Al Najjar, and
	Miramar Al Nayyar, Entitled Postmordial Soup", October 2023
	Arte & Lusso, "Postmordial Soup: Talal Al Najjar and Ziad Al Najjar, and Miramar Al Nayyar", September 2023
	AboutHer. "Malak Abu-Oaoud: A Chat With Dubai's Curatorial Genius", September 2023
	TimeOut, "NYU Abu Dhabi Art Gallery unveils new showcase with Emirati artists", June 2023
	Yalla Abu Dhabi, "Explore the dualities of tradition and modernity at this NYUAD exhibition", June 2023
	Emirates News Agency, "Emirati artists Talal and Ziad Al Najjar illuminate hyperreality in 'Symbiotic' exhibition
	at NYUAD", May 2023
	Emirates 24/7, "Emirati Artists Showcase Balance Between Heritage and Modernity in The Project Space's Final Exhibition for the Season", May 2023
	Al Khaleej, "Symbiotic: Hyperreal", an exhibition by two Emirati brothers", May 2023
	Hyperallergic, "An Eclectic Bunch at ArtCenter's Open Studios", April 2023
2022	Artforum, Critic's Pick: Dubai, "Ybna Al3eid", October 2022
2022	The Culturist, "New season of exhibitions in Dubai, Sharjah, and Abu Dhabi", September 2022
	Gulf News. "Take a tour of Dubai's Bavt Al Mamzar", September 2022
	Dubai Culture, "Immersive VR & Metaverse journeys and inspiring GCC artworks in Sikka 2022", March 2022
2021	Appendix Projects, Anthropopeia: Talal Al Najjar, March 2021
	The Art Newspaper, "What to do when the tourists leave town? How the UAE art scene has innovated during
	the pandemic", February 2021
	VICE Arabia, "101: A New Platform to Support Emerging Artists in the UAE", January 2021
2020	Art Curator Grid, "WAW - we are wondering", December 2020
_0_0	Global Art Daily, "101 Strikes Again with Second Sale at Alserkal Avenue", November 2020
	The National, "101 presents new ways of buying and experiencing art: flashlight-viewings and late-night
	workshops", November 2020

Engage 101, Playing Spaces: Talal Al Najjar, November 2020

Global Art Daily, "GAD Talk Series #3: When the Youth Takes Over: Reflecting on the Jameel Arts Centre 2020

Youth Takeover", November 2020

VICE Arabia, "Youth Curating Youth: Encountering the UAE's New Artists at the Jameel Youth Takeover",

November 2020

Verticles, The Youth Takeover: Talal Al Najjar, November 2020

ABC, "El dialogo cultural de Daniel H. Rey", November 2020

Jameel Arts Centre, "The Youth Takeover 2020". October 2020

The National, "Nine-01: Young Emirati artists transform mall space into art studio", August 2020

Michael Rakowitz: "The Invisible Enemy Should Not Exist", 2020

2016 Arabian Business, "8 of the Best Artworks at Sikka", March 2016

PUBLICATIONS

2023 Ybna Al3eid (Co-editor and writer, with Salem AlSuwaidi) / Publication / SWALIF Publishing House / June 2023 Logged In / Artist book / Self-published & ArtCenter Graduate Art Press / April 2023 Swamped / Group artist book / ArtCenter Graduate Art Press / April 2023

AWARDS

2024	Italy & United Arab Emirates: Digital Arts As A Vehicle For Accessibility To Cultural Heritage, Youth
	Exchange Residency, Rome, Italy
2023	ICD Brookfield Place Arts Residency, Dubai, UAE
2022	Dirwaza Creative Access Grant
2021-2023	Graduate Art Scholarship, ArtCenter College of Design
2016-2021	Good Academic Standing, School of the Art Institute of Chicago
2016-2021	Full scholarship, Undergraduate, from the Ministry of Higher Education, UAE
2016-2021	Creative Honours Scholarship, Undergraduate, from the School of the Art Institute of Chicago
2015	The Duke of Edinburgh International Award , Silver Award
2014	The Duke of Edinburgh International Award, Bronze Award
2013	The Outward Bound Trust

PROFESSIONAL EXPERIENCE

2025 **Experiential Artist Suhoor at Bayt AlMamzar**, Dubai Collection programming, collaboration with Ayesha Erkin / Dubai, UAE

Merin Pavilion Symposium 'Realms in Flux' at SIKKA 2025, Co-speaker with Rahel Aima of Panel Discussion titled "Futurity & Anxiety: (Re-evaluating) Contemporary Art in the Gulf", Hosted by Mabnai & SWALIF / Dubai, UAE

Istituto Marangoni, Visiting artist & lecturer / Dubai, UAE

2024 *MamarLab*, Moderator of Panel Discussion titled "Nausea: Artist's On Our Era's Anxieties" / Abu Dhabi, UAE *Level Shoes*, Feature & Interview, "Dubai's 3 Most Exciting Young Artists", Editorial / Dubai, UAE *Art Dubai*, Feature & Interview, "What's The Karak?: Episode 1" / Dubai, UAE

Dubai Collection, Feature & Interview / Dubai, UAE

Culture Summit Abu Dhabi, Speaker with the *Arab Gulf States Institute in Washington*, titled "Channeling the Uncanny in Counter-Futurisms" with Ayman Zedani, Ahaad Alamoudi, and Kristin Smith Diwan / Abu Dhabi, UAE / March 2024

GQ Magazine, Feature, "Cry Baby", May Issue / Photography by Yumna Al Arashi / Dubai, UAE

2023 **H&H**, Creative Specialist at *H&H Procurement & COLLECTIONAL* / Work scope includes acting as assistant curator at Gallery COLLECTIONAL; communication assistant; head of newsletter; creative direction for branding of development projects / Dubai, UAE / October 2023 - Present

DIESEL & Between Us Boys Studio, Feature, "Dubai Capsule" / Dubai, UAE

ICD Brookfield Place, Panelist & speaker, "Navigating the Art World: There's No Such Thing" panel discussion / Hosted in collaboration with Tabari Artspace / Moderated by Gaith Abdulla and Maliha Al Tabari / Dubai, UAE

2022 **ArtCenter College of Design**, Teacher Assistant for core faculty Shahryar Nashat, "A class on repetition, a class on repetition," Fall '22 / Pasadena, CA, USA

ArtCenter College of Design, Introduction to public lecture: "Kahlil Robert Irving in conversation with Jan Tumlir", Fall '22 / Pasadena, CA, USA

Ybna Al3eid, Co-hosted "Ybna ElNaqd", a critique session for the *Ybna Al3eid* exhibition, in collaboration with Salem AlSuwaidi & SWALIF Collective / Bayt AlMamzar / Dubai, UAE

Fables Magazine & Between Us Boys Studio, Feature & Interview, Issue 01 "AREA CODE" / Dubai, UAE

2020 **Zayed University**, Visiting artist & lecturer (online) / Dubai, UAE

Zayed University, Visiting artist & lecturer (online) / Abu Dhabi, UAE

Engage 101, Workshop host, "Introduction to Sculpture" / Alserkal Avenue / Dubai, UAE

Global Art Daily, Guest speaker, "Reflecting on the Jameel Arts Centre 2020 Youth Takeover" / Online (Dubai, Abu Dhabi, Tokyo)

Nine-01, Co-founder of pop-up art studio and exhibition space / Dubai, UAE

Michael Rakowitz Studio, Assistant sculptor/intern, for The Invisible Enemy Should Not Exist series / Chicago, IL USA

2015 **Dubai Walls & Ron English**, Assistant painter for Ron English, large commission mural for City Walk / Initiated by *Dubai Walls & Meraas Holdings* / Dubai, UAE

SELECTED COLLECTIONS

Dubai Collection, Dubai, UAE
The Mestelan Collection, Dubai, UAE
Salam Art Collection, Sulaymaniyah, Iraq
MamarLab, Abu Dhabi, UAE
Works held in private collections in the UAE and USA

PUBLIC COMMISSIONS

2025	Commissioned by MamarLab to write and publish an essay reflecting on the regional art eco-systems / Abu
	Dhabi, UAE
2024	Commissioned by Salem AlSuwaidi for poster design for his Public Art Manifesto, for
	his 421 Homebound Residency exhibition entitled Network Culture / Abu Dhabi, UAE
2020	Commissioned by Daniel H. Rey, Jameel Arts Centre, for Excrescence, a 4 by 8 ft.
	sculpture, video, and sound installation, for the Youth Takeover: Reassigning Values exhibition / Dubai, UAE
2018	Commissioned to paint <i>0-14</i> tower's outdoor sculpture, with Ziad Al Najjar / Dubai, UAE

BIO & ARTIST STATEMENT

Talal Al Najjar is an artist from the Emirates, based between Los Angeles and Dubai. Driven by researching, archiving, and distorting, his interdisciplinary practice recontextualizes material culture, artifacts, and imagery, tinged with irony. Defamiliarization and the uncanny prompt new anthropological and material questions in his work, utilizing an absurdist-alien lens. He produces sculpture, video, sound, CGI animation, painting, and installation, in addition to writing and curation. Primary concerns include ideas around simulation, postproduction, poor images, counter-futurisms, and the contention of postmodern conditions. He received his MFA from ArtCenter College of Design (2023), and his BFA from the School of the Art Institute of Chicago (2021). He has exhibited work in Dubai, Abu Dhabi, Chicago, and Los Angeles.

Recent exhibitions include: Art Dubai, Dubai (2024); The Space, ICD Brookfield Place, Dubai (2024, 2023); NYUAD, Abu Dhabi (2023); The Box Gallery, Los Angeles (2023); After the End, NADA, Online (2023); ArtCenter College of Design, Pasadena (2023, 2022, 2021); Yiwei Gallery, Los Angeles (2022); Bayt AlMamzar, Dubai (2022); Al Fahidi, Dubai (2022); 3FTD, Los Angeles (2021); Sotheby's, Dubai (2021); Alserkal Avenue, Dubai (2020); Jameel Arts Center, Dubai (2020), among others. He is a recipient of the ICD Brookfield Place Arts Residency (2023) and Dirwaza Creative Access Grant (2022).