

Husna Samer

Bio + Statement

Husna Samer (b. 2005) is a UAE-based artist whose practice has evolved through years of mentorship, each shaping her exploration of how the meaning of *home* shifts within an increasingly global and migratory context, altering our perception of memory and consequently of the desired self.

For Samer, memory is both collective and personal, it plays a vital role in reshaping the boundaries of identity. Her work approaches this 'self' as a mutable vessel of experience, where memory gathers, erodes, and transforms. Guided by an instinctive pull toward blues and reds, she constructs emotive, layered compositions that oscillate between serenity and intensity.

Rooted in an inclination toward symbolism and surrealism, Samer's paintings often suggest inner landscapes rather than depicting literal ones. Beneath these shifting forms lies an undertone of the Romantic movement, visible in her pursuit of emotional depth, atmosphere, and the sublime. Through texture, color, and gesture, she invites viewers into spaces where meaning unfolds between remembering and forgetting, self and surrounding, permanence and change. Painting then becomes an act of navigating the thresholds between observer, participant and agent.

CV

Youngest exhibiting artist in *Here We Are* (Oct–Nov 2024), a research-based show curated by Vania Rontini and hosted by the Italian Cultural Institute in collaboration with ZU's CACE, which explored themes of home and belonging in multicultural contexts.

Exhibited at Manarat Al Saadiyat through *Mawhibaty*, Abu Dhabi (2021–2023).

Worked on a written project/interview + collaborated with Emirati artist and photographer Rayan Aljneibi (2025)

Mentored by Briana Hume (2024), Mohannad Orabi (2023) and Soumyajit Choudhary (2015–2023).

Interning with Rizq Art Initiative Abu Dhabi, actively involved in assisting with various gallery operations and activities > “The Imaginary Museum” show, Sept 2025 and ADAF 2025

Selected for workshops at the Louvre Abu Dhabi and have engaged with Warehouse 421, where I expanded my approach through experimentation with new media. (2021- 2022)