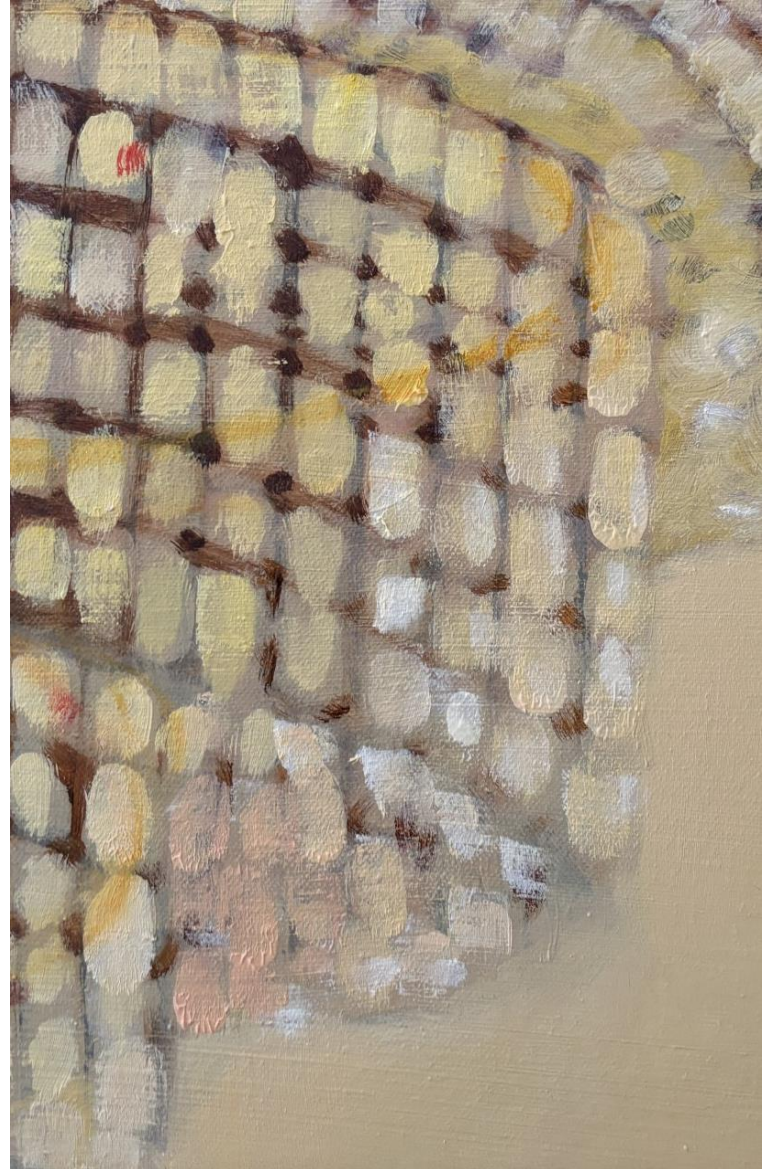
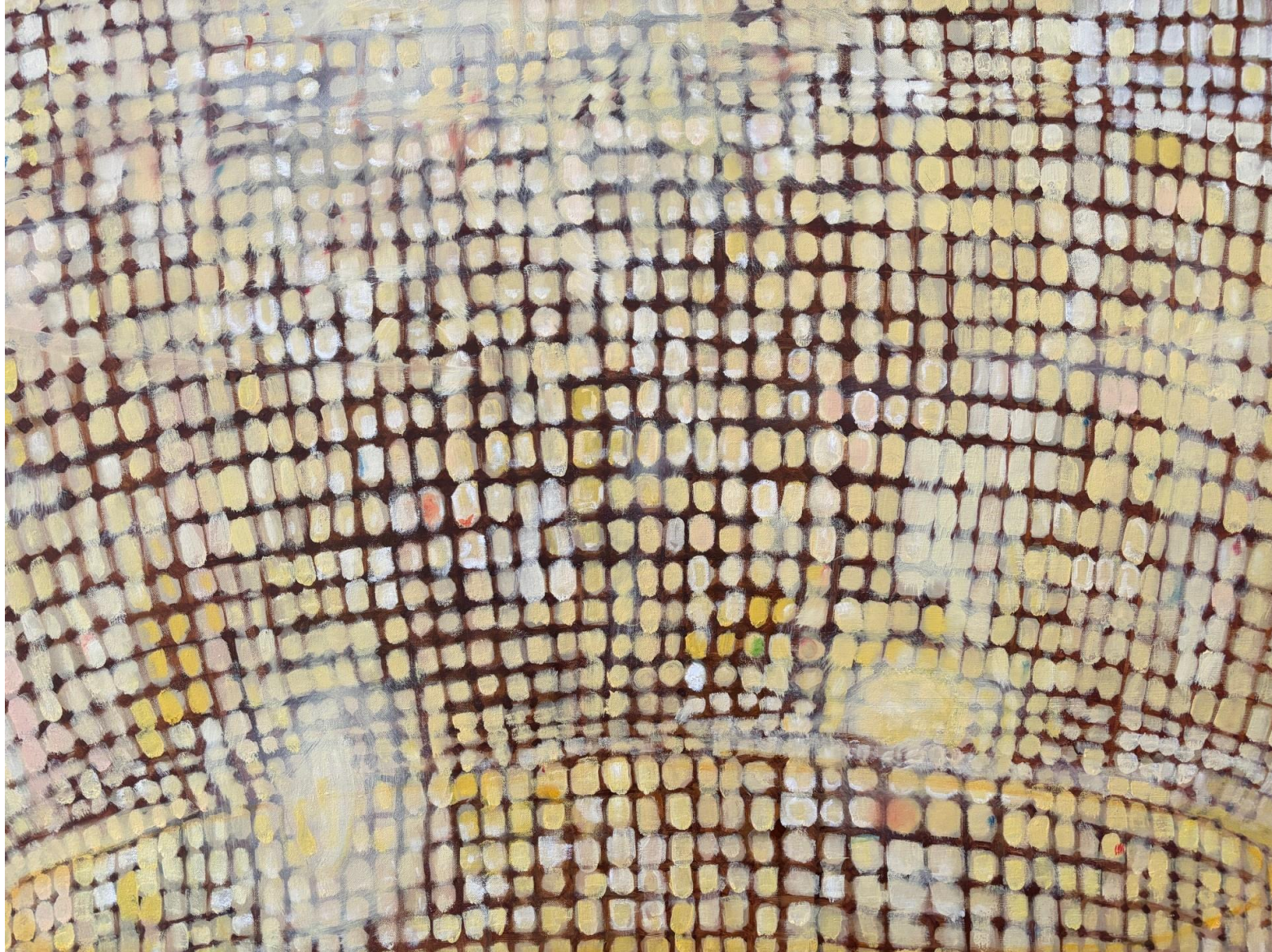


Portfolio

Ahmad Sofi



Home saloon | صالون البيت
180 x 160 cm
Oil on canvas
2025





Bringing Eid | جاب العيد
175 x 175 cm
Oil on canvas
2025

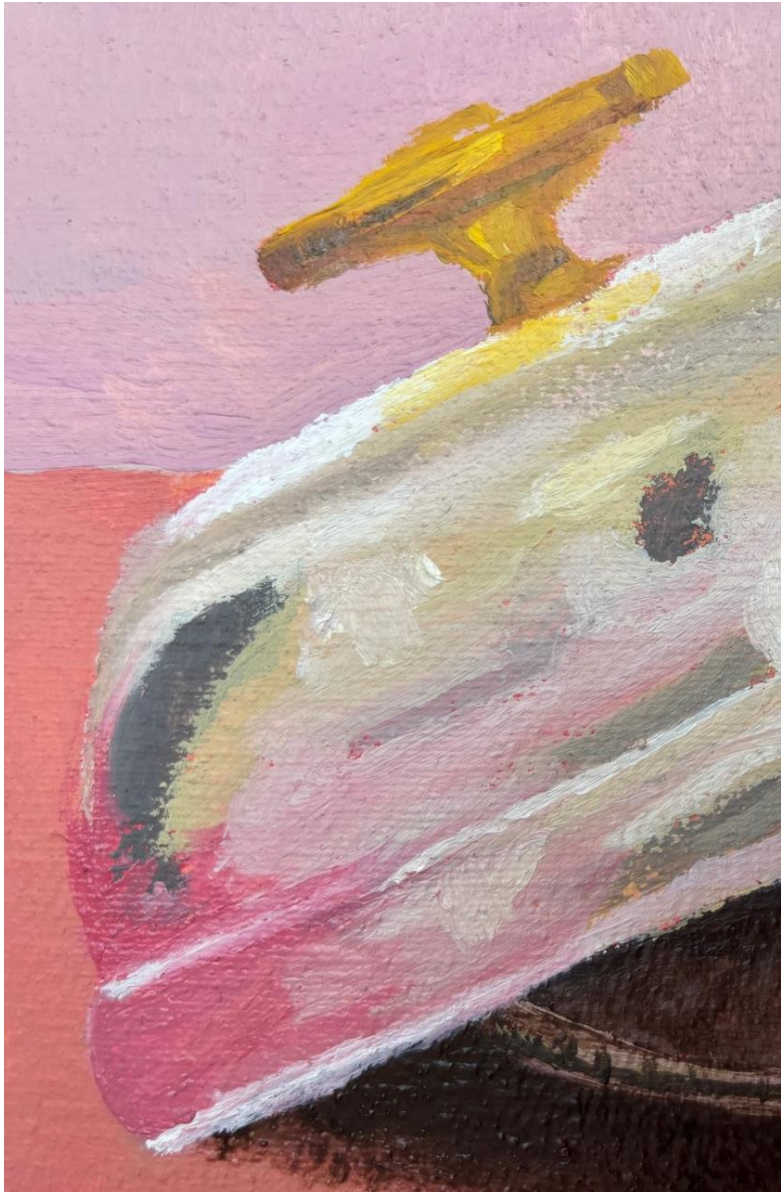




سمبوسة وشربة حب | Samosa & wheat soup
45 x 35 cm
Oil on canvas
2025

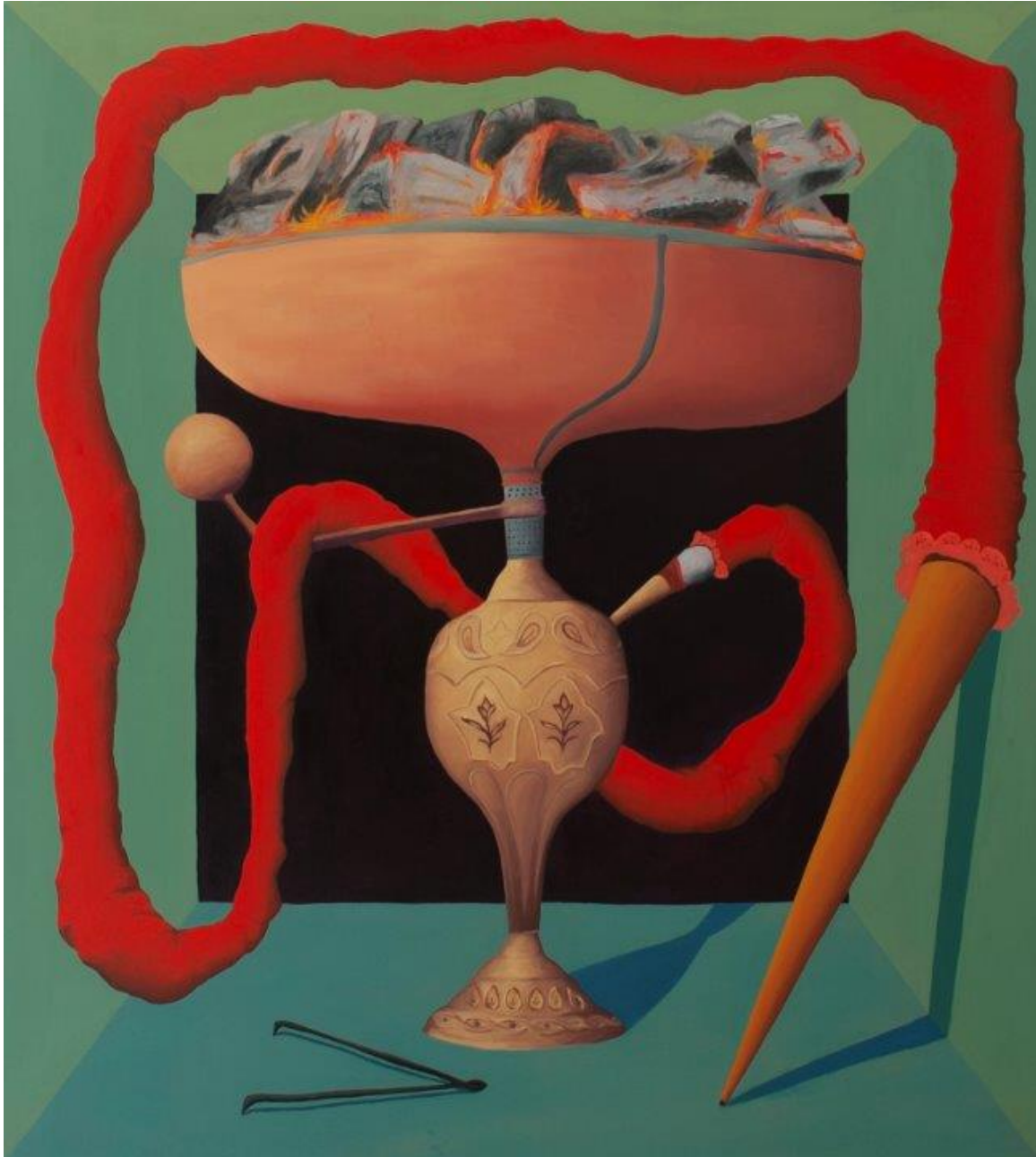


Dates | تمر
45 x 35 cm
Oil on canvas
2025





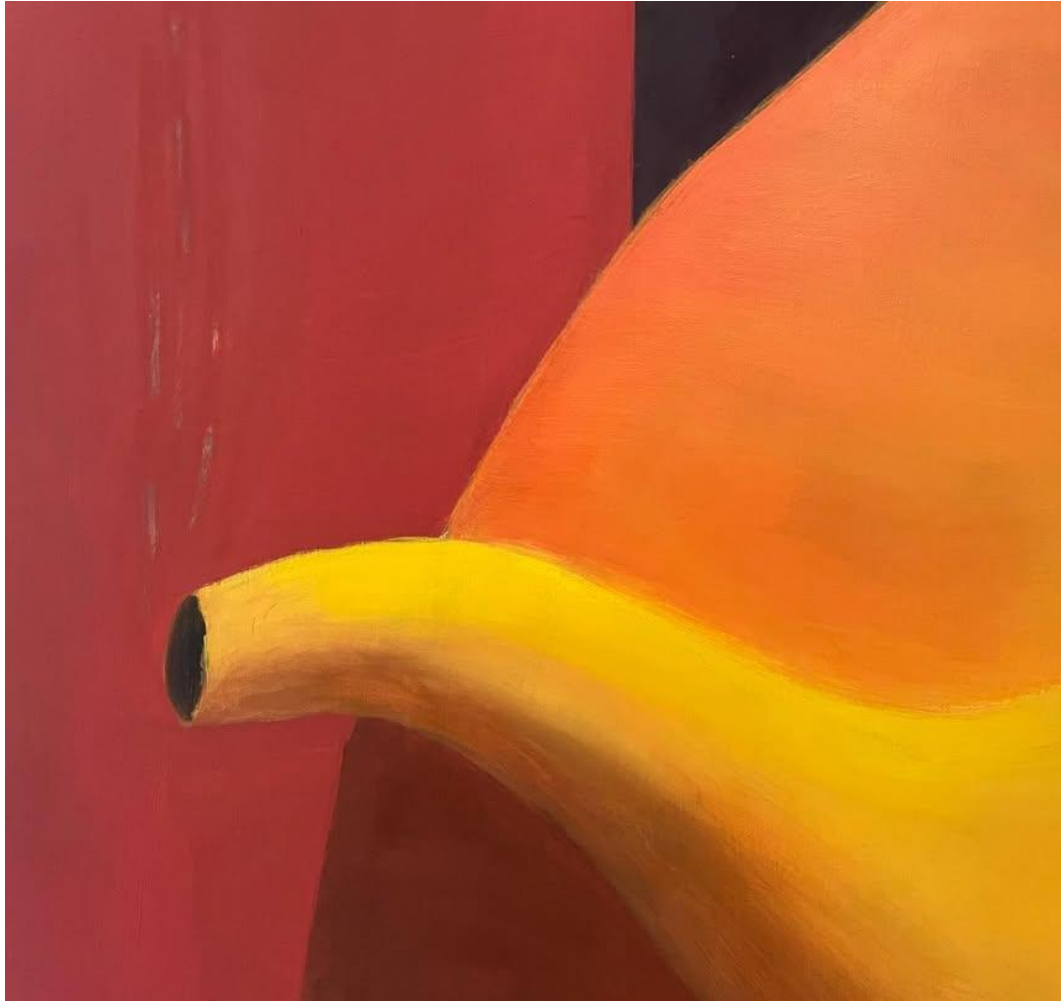
No harm | لا ضرر
45 x 35 cm
Oil on canvas
2025



Shisha | شيشة
180 x 160 cm
Oil on canvas
2024



Teapot | براد شاهي
170 x 170 cm
Oil on canvas
2024





Eisaa | عيساء
100 x 70 cm
Oil on canvas
2024



Saloon corner | ركن الصالون
140 x 100 cm
Oil on canvas
2024

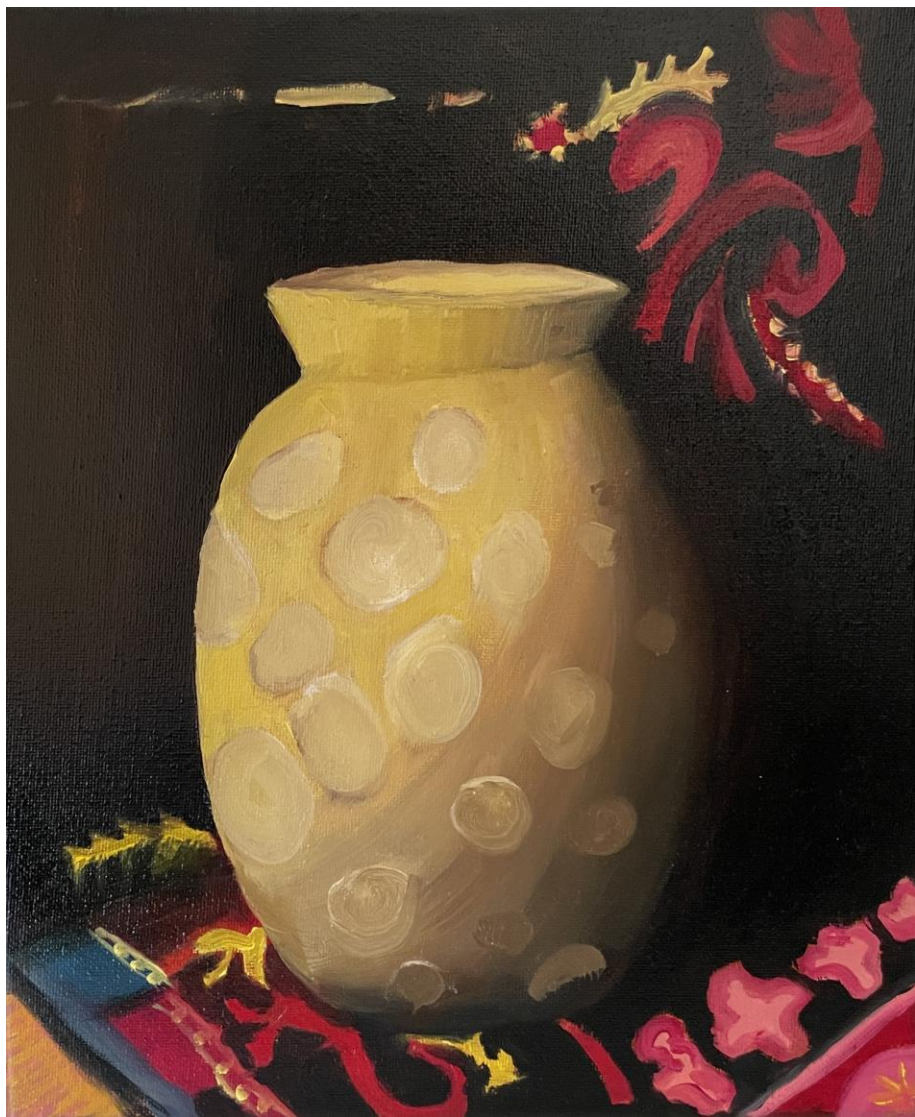




وجه الصباح | Face at day
180 x 150 cm
Oil on canvas
2023



Heartburn | حرقان
110 x 70 cm
Oil on canvas
2023



جرة على شال | Vase on Shal
30 x 25 cm
Oil on canvas
2022



Candle | شمع
55 x 45 cm
Oil on canvas
2021



جرة على النافذة | Vase on a window
Oil on canvas
185 x 140 cm
2020



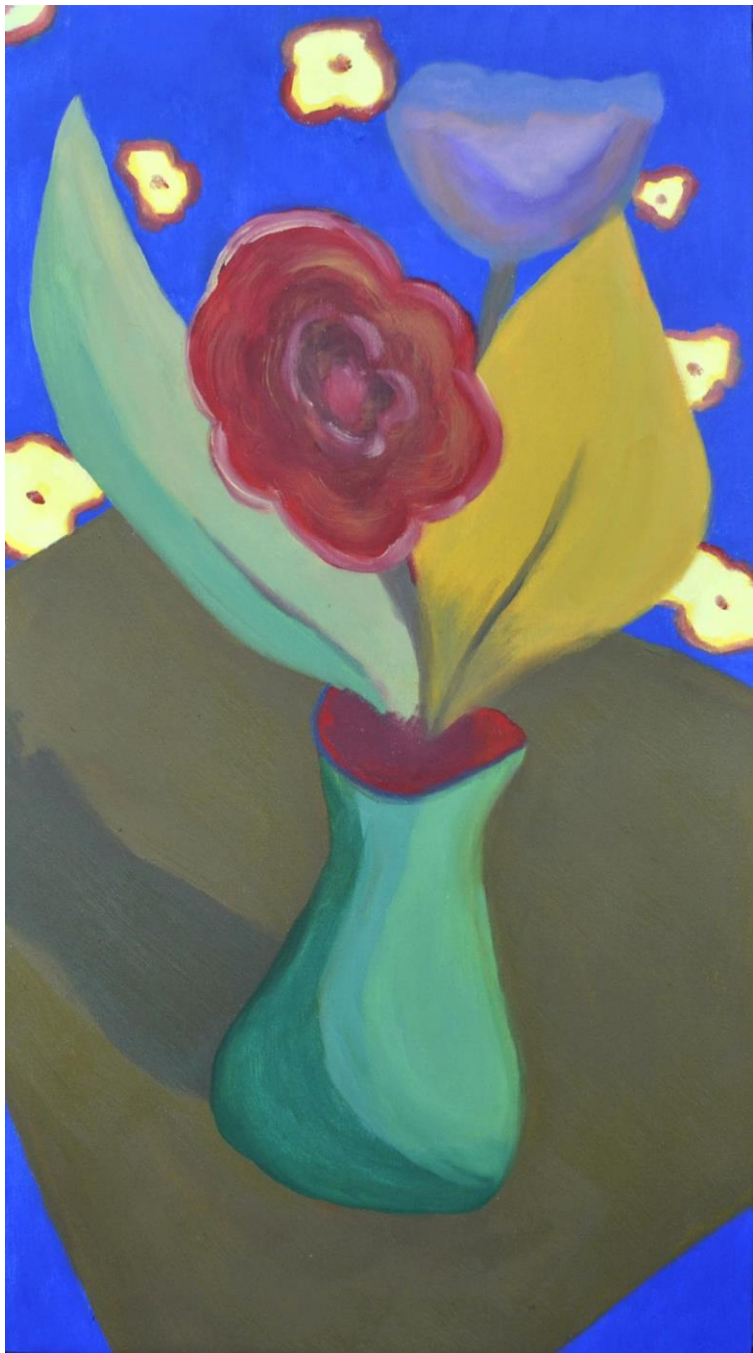
Hand sanitizing | تعقيم اليدين
Oil on canvas
45 x 45 cm
2020



The clown | المهرج
100 x 75 cm
Oil on canvas
2020



ثلاث فازات | Three vases
135 x 85 cm (triptych , 85x45cm each)
Oil on canvas
2020



Biography

Ahmad Sofi is an oil painter from Jeddah whose surreal works delve into the complexities of perception and reality. Beginning his journey in 2015, Ahmad has developed a distinctive style influenced by the metaphysical art of Giorgio de Chirico and Carlo Carrà.

He holds a Master's degree in Fine Art Practice from the Glasgow School of Art in Scotland, where he further refined his practice and deepened his exploration of philosophical and artistic questions. Through his art, he investigates themes such as understanding and misunderstanding, conception and perception, and the epistemological foundations of art. By distorting and reimagining reality, he aims to capture hidden truths within the outer world, challenging viewers to question the nature of what they see versus what truly is.

Ahmad has showcased his work in several group exhibitions internationally and locally, including *Title...Pending* in Glasgow, Scotland (2023); *Sindbad, I Can See Land* in Jeddah, Saudi Arabia (2024); *Biting Between One's Teeth*, part of *Young Saudi Artists 9th* edition in Jeddah (2024); and most recently, the *Prince Faisal bin Fahd Arts Hall Exhibition: Summer 2025* in Riyadh. His work invites contemplation on the ways our perceptions shape and often distort our understanding.

