

Shows ↓

To Be Seen By Heavy Eyes Silke Lindnder, New York, NY.	2025
WITNESS: Alternative Portraits Speciwomen at LaForce Projects, New York, NY.	2025
A Forest Hexton Gallery, Aspen, CO. 2025	2025
New York... NOW! 25 Allen / Ward Gallery, New York, NY.	2024
Fall Residency Program Numeroventi, Florence, IT.	2023
The Black Biennial RISD Museum, Providence, RI.	2022
drawing a blank 6 14 Wharf Road, London, UK.	2022
PREFIX, PREFIX: the photograph is/as the stretchy material of being Brown University, Providence, RI.	2022
Inflorescense Heaven Gallery, Chicago, IL.	2021
Tempo: The Long Game Cooper Union, New York, NY.	2019
drawing a blank 4 Charing Cross, London, UK.	2019
And Then Some Cooper Union, New York, NY.	2019

Writings & Publications ↓

Press Release – “LIBRARY” at Performance Space NYC
The Whitney Review, 2024

Review – Gordon Matta-Clark & Pope.L: Impossible Failures
The Whitney Review, Issue 4, 2024

DRAKE THEATER (cowritten with Theju Nimmagada)
Sixposium, organized by Ruby Justice Thelot, 2024

The (poetry/potential/power of the) Compositional Overlap
KIDZ III, 2023

How the Body Might Appear In and Out of Time, or Black Time, Mirrored
The College Hill Independent, 2021

Press & Features ↓

New York Is More Alive Than Ever, NOW!
Impulse Magazine

The Black Biennial Catalog
RISD Museum

Thinking Outside the Box: Can We Reinvent White Cube Spaces?
Elephant Magazine

The community show challenging the blue-chip art world
i-D Magazine

The Water is Rising
Graphite Journal, issue 9 via UCLA & The Hammer Museum (HSA)

Gala Prudent Interviewed by Philo Cohen
Speciwomen, issue 1

Education & Programs ↓

Atlantic Center for the Arts (mentor Okwui Okpokwasili)	2024
Numeroventi: Fall Residency Program	2023
Fernland Studios Fellow	2022
Brown Arts Initiative Grantee	2021
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Brown University (B.A. Semiotics & Visual Art, magna cum laude)	2022
The Cooper Union (Foundation & Studio)	2019