

CORNELIUS TULLOCH

Interdisciplinary Artist and Architect

b. 1997 Miami, FL

EDUCATION

2021 Cornell University • Bachelors of Architecture
2016 Design and Architecture Senior High
2015 Cranbrook Academy of Art • Art Institute
2014 School of Visual Arts • Young Designer's Scholar

SOLO EXHIBITIONS

2025
Driftwood, Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL
Untitled, The Armory Show, Solo Booth presented by Andrew Reed Gallery, New York, NY
Porch Passages: Creole Collages, The Marshall L. Davis African Heritage Cultural Arts Center, Miami, FL
Installation, Moonlight Grotto (Miami Art Week),) Soho Beach House, Miami, FL

2024
Angisa: A language of living, Andrew Reed Gallery, Miami FL

2023
Poetics of Place, Locust Projects, Miami FL
Vendah, Cue Art Foundation, New York NY
Installation, Tides: Spatial Memory of Being, NADA House, Governor's Island NY

2022
Bougainvillea: An Exploration of Adornment, Faena Project Room, Miami FL
Installation, Rhythmic Landscapes: Patterns of Identity, Soho Beach House, Miami FL
Genesis, Laundromat Art Space, Miami FL

2021
Caribbean Contemporary, Solo Booth at Le Art Noir, Miami FL

GROUP EXHIBITIONS

2025
Soul Storm, Curated by Heike Dempster; nouveau deuxdeux, Munich, Germany
Rehearsal for an Exhibition, 1310 Gallery, Fort Lauderdale, FL
Reflections in Black: Reframing, Curated by Deb Willis; NYU Tisch Galleries, New York, NY

2024
NADA Miami, Andrew Reed Gallery, Miami, FL
Body Freedom For Every(body), Touring Exhibition, Project for Empty Space, Newark, NJ (Miami, FL; West Palm Beach, FL; Houston, TX; Austin, TX; Albuquerque, NM; Los Angeles, CA; Berkeley, CA)
Ebb and Flow, Cooper Hewitt Design Triennial, New York NY
Elements of Being x Personal Structures, AIRIE x Woven, European Cultural Centre, Venice Biennale, Venice IT
On the Way Home, Curated by Heike Dempster, Baker –Hall Gallery, Miami FL

2023
Rest is Power, Curated by Deb Willis and Joan Morgan, NYU Center for Black Visual Culture, New York NY
Draw: Point to Point, Frist Museum of Art, Miami FL
Installation + Activation, "Untitled" Soho Visionaries, Soho Beach House, Miami FL

2022
Home: Reimagining Interiority, Curated by Deb Willis and Joan Morgan, NYU Tisch Galleries, New York NY
Florida Room No. 1, KDR 305, Miami FL
Culture Caribana, Studio 18, Pembroke Pines FL
Florida Biennial, Art and Culture Center Hollywood, Hollywood FL

2021
Home: Reimagining Interiority, Curated by Deb Willis and Joan Morgan, YoungArts, Miami FL
Obsidian House, Black Artists + Designers Guild, Virtual Concept House

2019
Color, Brooklyn Waterfront Artists Coalition, Brooklyn NY

2018 *Public Drawing: Learning from 'Vedute' in Rome*, AXXI Museo nazionale delle arti del XXI secolo, Rome IT
Exchange, Self-curated, Collaborative Installation, Cornell, Ithaca NY
Education as the Practice of Freedom, Curated by Jasmine Wahi, National YoungArts Foundation, Miami FL

2017 *Imagination Land: Fantastical Narratives*, Curated by Derrick Adams National YoungArts Foundation, Miami FL

PERMANENT PUBLIC ART

2025 *Porch Passages: Liberty*, African Heritage Cultural Arts Center, Miami FL
2024 *Porch Passages: Twilight Tides*, Related Group, The Residences at SoMi Parc, Miami FL
2023 *Stories of the Sun*, Related Group, Paseo del Rio, Miami FL

RESIDENCIES & FELLOWSHIPS

2025 Vertygo Artist Residency. Villa Clivio, Italy
2024 Cité Internationale des Arts Paris Residency in Partnership with Bakehouse Art Complex
2023 Anderson Ranch Arts Center, Artist in Residence
2023 Diaspora Vibe Cultural Arts Incubator (DVCAI) Suriname, Artist in Residence
2022 Artist in Residence in Everglades (AIRIE), Fellow
2022 Bakehouse Art Complex, Resident Artist (Current)
2021 Atlantic Center for the Arts, Artist in Residence
2020 Facet App Residency, Artist in Residence
2021 Prism Art Fair, Fellow

AWARDS & GRANTS

2024 Knight New Work Grant Recipient (Miami)
2024 Miami Individual Artist (MIA) Grant Recipient
2023 YoungArts Jorge M. Perez Award Recipient
2023 Miami Individual Artist (MIA) Grant Recipient
2022 Black Visionaries, Instagram + Brooklyn Museum, Emerging Black Visionary Grant Recipient
2022 Oolite Arts Ellies Creator Award Grant Recipient
2022 Green Space Initiative Grantee
2021 Charles Goodwin Sands Memorial Award Recipient
2021 Black Artists + Designers Guild Rising Star Award Recipient
2020 Oolite Arts Ellies Creator Award Grant Recipient
2020 Your Portrait Competition Winner • Brooklyn Museum and Instagram
2019 Priscilla and Robert Joy '72 Prize
2018 Cornell Council for the Arts Grant Recipient
2016 Presidential Scholar in the Arts, White House, Award Recipient
2016 National YoungArts Foundation, Visual Arts and Design Arts, Double Finalist

PUBLIC COLLECTIONS

2020 Studio Museum in Harlem

SELECT PRESS & PUBLICATIONS

Miami Herald. "His art takes him around the world, but this rising star always finds his way back to Miami" by Amanda Rosa. 2024

Burnaway Magazine. "Margin as Center: An Artist in the Amazon" by Lauren Baccus. 2023

Office Magazine. "Visual Narratives front he Black Rest Project: Rest Is Power" by Samuel Getachew. 2023

Island Origins Magazine. "These Caribbean Artists Are Some of The Best In Miami" by Hannah Gulics. 2023

Whitewall Art. "BADG Present Expression of Black Family Life with Obsidian" by Pearl Fontaine. 2021.

Architectural Digest. "In the Obsidian Concept House, Designers Envision What Storytelling Can Look Like." by Madeleine Luckel. 2021.

Metropolis Magazine. "Solar by Cornelius Tulloch" by Leilah Stone. 2021.

Town and Country Magazine. "Black Designers Imagine Obsidian, the House of the Future" by Olivia Hosken. 2021.

Hunker Magazine. "A Concept House that Reimagines the Home Space for Black Families" By Pamela Avila. 2021.

Veranda Magazine. "A First Look at the Innovative and Inspiring Interiors of the Obsidian Concept House" by Lauren Wicks. 2021.

Wallpaper*. "Virtual concept house imagines Black domestic experiences in 2025" by Roxanne Fequiere. 2021.

Rue Magazine. "A look inside Obsidian, a virtual concept house from the black artist + Designers Guild". 2021

i-D Magazine. "Meet the winners of the Brooklyn Museum's portrait competition" by Sara Radin. 2020.

Hypebeast Art. "Brooklyn Museum Virtually Exhibits Original Portraits by College Students" by Keith Estiller. 2020.

Brooklyn Museum. "#YourPortrait2020" website post. 2020

Sugarcane Magazine. "Racial Justice, Pandemic, are major artistic themes for winners of The Ellies, Miami Visual Arts Awards." 2020.

The Miami Times. "Oolite Arts Celebrates local visual artists with The Ellies" by Johania Charles . 2020.

Facet Ai Blog. "Cornelius Tulloch: Identity, fluidity, and reaching across divides." 2020

Miami Magazine. "YoungArts Miami Art Week" Fruits of Our Mother's Labor is featured image. Pg 205. 2020

Sugarcane Magazine. "Miami Art Week Issue" Art Featured - "The Harvest". 2018.

Whitewaller. "Whitewaller Miami 2018: What to See" By Whitewall. 2018.

The New Tropic. "How I Basel: Featuring Dejha Carrington on YoungArts" by Dejha Carrington. 2017.

Miami New Times. "YoungArts' Presidential Scholar Cornelius Tulloch Straddles the Worlds of Art and Architecture" by Hillary Saunders. 2016

Miami Times. "2016 YoungArts winners chosen" by Christine Dolen. 2015

Miami Herald. Beach Buzz "A Week of Young Arts" by Debra K. Leibowitz. 2015.

The New Tropic. "Young Artists Soak up Miami's vibes" by Roshan Nebhrajani. 2016.